Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE JOURNAL

OF

GERMANIC PHILOLOGY

Edited by

GUSTAF E. KARSTEN

UNIVERSITY OF INDIANA

WITH THE CO-OPERATION OF

ALBERT S. COOK, YALE UNIVERSITY
For the Department of English

HORATIO S. WHITE, CORNELL UNIVERSITY
For the History of German Literature

GEORGE A. HENCH, UNIVERSITY OF MICHIGAN
For the Historical Grammar of the Germanic Dialects

CAMILLO VON KLENZE, UNIVERSITY OF CHICAGO
For Comparative Literature

GEORG HOLZ, UNIVERSITY OF LEIPZIG, GERMANY
European Co-Editor.

VOL. II—1898—NO. 2

PUBLISHED BY THE EDITOR

BLOOMINGTON, IND., U.S.A.

CONTENTS.

PAGE

CHARLES H. WHITMAN, The Birds of Old English Literature 149

ARTHUR S. NAPIER, A Fragment of the *Ancren Riwle* . . 199

JEFFERSON B. FLETCHER, *Huon of Burdeux* and the *Fairie Queene* 203

FRANCIS A. WOOD, Etymologies 213

GEORGE HEMPL, Skækja, Karl, Kerl, Kegel, etc. 234

REVIEWS.

CAMILLO VON KLENZE: Literature on the Nature-Sense, I. . 239

H. HIRT: Dieter, Laut- und Formenlehre der altgermanischen Dialekte 265

GUSTAF E. KARSTEN: Kock, Om Språkets Förändring . . 273

CAROLINE L. WHITE: Sweet, The Student's Dictionary of Anglo-Saxon 277

ELISABETH WOODBRIDGE: Penniman, The War of the Theatres 281

COPYRIGHT, 1898, BY GUSTAF E. KARSTEN.